



No 1 Bus

Sue Palmer & Joff Winterhart

Universal Value 2010 Commission

Sue and Joff will be working on the No 1 bus that runs between Weymouth and Portland. On selected days over the b-side festival Weymouth, they will be encountering and meeting with passengers on the No 1 - talking, drawing and songwriting. By going there and back, collecting and giving they will be meeting people on the bus and at the stops along the way. Through these exchanges of words and drawings over the festival, they will write a (b-side) single especially for the No 1 bus.



The Skills Exchange

Chocolate Media - young artists' digital media group
MediaBox project

The aim of the project is to meet people from the local community and highlight the transferable skills they have. "We wanted the project to be amusing but serious enough so others can learn and find these new skills useful". It seems the people in the film are pleasantly surprised to see that they can learn a skill from someone they would never normally meet or interact with. Lucas added, "it's brought people together".

The film will be screened at BACLate, Bridport Arts Centre on 15 September at 7.30pm.

Katie Tozer - PVA MediaLab Studio Assistant



ivon oates - Portland Rock

PVA MediaLab associate artists'

Marc Yeats & Ralph Hoyte - SATSYMPH

PRS for Music Foundation New Music Award Nominees

SATSYPH is a multi-faceted contemporary music and sound world triggered by satellites. It allows people to create their own contemporary symphonic experience through an iPhone app.

Duncan Whitley - Andalucian Drum March

Developed in Beaconsfield's Arch Gallery

Andalucian Drum March is composed from Seville marching bands and field recordings of waiting crowds. This sculpted sound work focuses corporeality, movement and dynamics. It will tour to Dorset in 2011.

ivon oates - Portland Rock

b-side multimedia festival commission

'Portland Rock' is a sound installation composed from recordings made on Portland. The work includes voice, song and personal stories mixed with audio from the natural surroundings.

b-side multimedia festival 17 - 26 September www.b-side.org.uk

Presenting an ambitious, experimental, site responsive and often quirky programme of artists commissions in sound, installation, visual art and live art in unusual locations across Weymouth & Portland, Dorset UK.



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