



AudioLab10 Sound Symposium

March 2010: Keynote addresses from leading sound Artists Duncan Whitley, Jennie Savage and Peter Cusack. Plus new work and research alongside a curated programme of selected audio works.

Further details at www.pva.org.uk

March - April 2010: The studio is seeking proposals for DOMUS, to produce a moving image work for projection at the Roman Town House, working with deaf and hearing-impaired participants in Dorchester. A PVA MediaLab/Roman Town House and DCC partnership project supported by The Big Lottery Fund.
Domus: Call for artist proposals 6pm Monday 1 Feb. 2010
www.romantownhouse.org/domus/

Domus Moving Image Commission



LabCulture Ltd. - **PVA MediaLab** has established itself at the heart of artist led activism in the UK, working directly with artists and new technologies. The studio aims to engage artists from all backgrounds in the production of new work supported by a flexible resource that facilitates the production of sound, music, video, interactivity, live performance and online projects.

Spring 2010

AudioLab10

sound cafe
sound symposium
sound walks
are you listening?
Saturday 6 March 2010
www.pva.org.uk

DOMUS

Roman Town House
Workshops and
Son et Lumiere [Easter 2010]
Call for artist proposals
6pm Monday 1 February 2010
www.romantownhouse.org/domus/

live IT love IT film IT!

Workshops for 14-25s on the
South Dorset Ridgeway
with Jorn Ebner
www.dorsetaonb.org.uk/

Universal Value 2010

Call for artist proposals
March 2010
www.pva.org.uk/news.htm

LabCulture Residency

3 Months Online!
www.pva.org.uk/news.htm

To join our mailing list for events
and opportunities in 2010
mail mandy@pva.org.uk

Picture credits ©:

Pete Millson, Duncan Whitley,
Lucy Harris, Eva Fahle-Clouts,
Harminder Singh Judge,
Sammy Izri, Martin Coyne,
Marc Yeats.

Working in partnership with:

alias
Bridport Arts Centre
Bigger Picture Consortium
B-Side Multimedia Festival
DepARTure
Dorset County Council
electricbackroom
First Light
Jurassic Coast Arts
Programme
Roman Town House
South Dorset Ridgeway/AONB
West Dorset District Council

Julie Penfold
Director

Mandy Rathbone
Studio Manager

LabCulture Ltd.
PVA MediaLab
1 King Square Bridport
Dorset DT6 3QE UK

tel: +44 (0) 1308 459071
e: mandy@pva.org.uk

www.pva.org.uk
www.labculture.org
labculture.wordpress.com



LabCulture Ltd. - PVA MediaLab
is a revenue funded client of the
Arts Council England, South West.



www.pva.org.uk

LabCulture



autumn 2009 - 2010 spring





Universal Value Artist commission

Imagine Artist project

Salt 2010 Artist residencies

September 2008 - 2009: Charlie Morrissey was commissioned by PVA MediaLab in partnership with the Jurassic Coast Arts Programme to produce three site-specific works in Dorset and Devon. The Jurassic Coast World Heritage Site acted as the backdrop to a triptych of art events at West Bay, Budleigh Salterton and Lulworth Cove.

Universal Value 2010: Call for artist proposals date tbc.
www.pva.org.uk/news.htm

October 2009: A week long intensive residency at Burton Bradstock on the Jurassic Coast focusing on professional development, engagement with digital media, interdisciplinary practice and networking, supporting artists to develop new work in relation to place, earth science and the natural environment.

October - November 2009: Commissioned by Futuresonic 2009, Cleo Evans' Imagine was played live from the bell tower of Liverpool's Anglican Cathedral, giving "a contemporary twist to a musical technology thousands of years old." For countertext09 PVA MediaLab and electricbackroom sited the recorded audio version in the bell tower of St. Mary's Church Bridport. The studio worked with the artist to document the event and produce a DVD.

January 2010: New work by Artist Eva Fahle-Clouts and LabCulture Artists Sybella Perry, Eva Bensasson, Michael Day [projections onto a temporary structure] and 'last record' 10inch vinyl by ivon oates & Jane Margeson.

February 2010: SALT 2010, a residency enabling artists wishing to work with audio to research and develop new work in a unique environment. Selected research will be presented at AudioLab10.

SALT 2010: Call for artist proposals 3 February 2010.
www.pva.org.uk/audio.htm

March 2010: The studio is supporting the continuing development of work by Harminder Singh Judge which "fuses contemporary pop culture, advertising aesthetics and tongue in cheek humour with epic symbolic imagery."

This national touring live performance can be seen in Dorset 5 March 2010. Further details at www.pva.org.uk

LabCulture Artist residencies

siteworks1 Artist initiated event

The Modes of Al-Ikseer Performance

