



SALT Residency Programme

Proposal Guidelines

PVA MediaLab is a dedicated artist-led space which supports creativity and research, nurtures artists and engages with local and wider communities. The studio is a process-oriented environment which supports experimental and practice-based research. We offer support to multi-disciplinary projects and diverse artists/new media practitioners, particularly those investigating new areas in their practice. Conversation and debate is central to our ethos and facilitated through peer critique and a presentation programme.

The SALT programme offers 4 residencies scheduled to take place between September 2007 and the end of March 2008. Successful applicants can take advantage of:

- an opportunity to explore, re-examine and extend working practices, processes and ideas;
- collaboration and experimentation;
- developing new partnerships;
- peer critique, debate and conversation.

The studio is offering space to enable artists to dedicate time to the exploration and development of their practice, and an opportunity to share the outcome of that research period at a platform event. What you can expect:

- Up to 70 hours free studio space;
- Project development, mentoring, marketing and technical support;
- Use of studio equipment;
- One week's self-catering accommodation in Bridport;
- A creative and supportive environment;
- Opportunity to speak about your work and present the residency outcomes to an invited audience.

PLEASE NOTE

- These bursaries may not be used for rehearsals for performance or to complete already commissioned work.
- It is a condition of this bursary that you present your work at a platform event. This is an informal event designed to share the results of your residency with other artists and studio supporters.

Deadline for Submissions

Postmarked Tuesday 25 September, 5pm

By hand Wednesday 26 September, 4pm

How to apply/what we need

1 x A4 PROPOSAL – A MAXIMUM OF 500 WORDS

This should describe your research proposal and how it will benefit your creative practice. Give details of potential collaborators/participants.

Guide for inclusion:

- The aim(s) of your research period.
- How the project relates to your experience/on-going practice.
- Why this is an appropriate time for you to be undertaking this work.
- Who you will be working with, if anybody, and how you will involve them.
- How you intend to use your time in the studio.
- How the bursary will benefit you & how you will evaluate it.

Access note: Please note that the studio is on the first floor of an old school building with no lift.

BIOGRAPHICAL INFORMATION & CONTACT DETAILS

- State the name, address, contact number and e-mail of the lead artist.
- Include a CV/brief personal biography/statement and description of past work for the lead artist and any collaborators if applicable.

Please provide **3 copies** of your proposal, a CV/biography/personal statement and 1 copy of your completed Monitoring Form.

Deadline for Submissions

Postmarked Thursday 16 August, 5pm

By hand Friday 17 August, 4pm

Residency dates: September 22-29 / September 29-October 6 /

October 27-November 3/ January 2008 (TBC)

MONITORING FORM – 1 COPY ONLY

This form helps us to ensure that the programme is open to everyone and continues to offer appropriate opportunities to visual art + media + multi-disciplinary practitioners across the region.

Access and Equal Opportunities

As part of our on-going commitment to equal opportunities and programme diversity we welcome proposals from the full spectrum of cultures and forms in visual arts and media. However we regret that access to the medialab is currently by stairs only. Please contact us in advance of submitting your proposal if you have any access needs and remember to include them in your proposal as well.

PLEASE NOTE

- We can only accept final written proposals by post/by hand - we do not accept them electronically
- Please send any additional material such as CD/DVD, photographs or publicity material with a SAE for safe return
- **Please make sure that correct/full postage has been paid. Underpaid packages will not be accepted**

SALT RESIDENCY MONITORING FORM

Please fill in this form. It will enable us to discuss future developments with our funders and ensure that the programme continues to offer excellent quality of access and resources to practitioners in the region. How or if you choose to answer will not affect your application to the residency programme.

Section A

ABOUT YOU

Your Name:

.....

Address:

.....

City:

.....

Postcode:

.....

c = please circle

1. What is your age:

c 18 - 25

c 26 - 35

c 36-45

c 46-59

c 60+

2. Are you:

c Male

c Female

3. How would you describe your ethnic background?

White:

c British

c Irish

c European

c American

c Other White

Black or British Black:

cBlack Caribbean

cBlack African

cBlack British

cAny other Black background

Please specify: _____

cBangladeshi

cPakistani

cIndian

cChinese

cJapanese

cBritish Asian

cOther Asian

Please specify: _____

cSouth American

cAny other Ethnicity

Please specify: _____

4. Do you consider yourself to be a disabled person?

PVA MediaLab 1 King Square Bridport